

Katherine Ruhle

There Was An Old Woman
Who Lived In A Shoe

SA and piano

SAMPLE ONLY

For entire score please email Katherine Ruhle: kathruhe@gmail.com

There Was An Old Woman Who Lived In A Shoe

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mf playful

mf unison

There

The first system of the score features a piano accompaniment in 4/4 time with a tempo of 124. The piano part consists of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment of quarter notes. The vocal part is a unison line starting with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The key signature has two sharps (F# and C#).

5 **A**

was an old wo - man who lived in a shoe, do do do do do do do. She had

The second system begins with a vocal line starting at measure 5. The vocal line is in a treble clef and contains the lyrics: "was an old wo - man who lived in a shoe, do do do do do do do. She had". The piano accompaniment continues with the same pattern as in the first system. The key signature remains two sharps.

9

so ma-ny chil - dren, did-n't know what to do do do do do do do do.

The third system continues the vocal line starting at measure 9. The vocal line contains the lyrics: "so ma-ny chil - dren, did-n't know what to do do do do do do do do.". The piano accompaniment continues with the same pattern. The key signature remains two sharps.

13 **B**

S Max and Lu-lu tried cut-ting their hair.

A Dan tied Sa - rah to the kit- chen chair.

The fourth system features two vocal parts: Soprano (S) and Alto (A). The Soprano line starts at measure 13 with the lyrics: "Max and Lu-lu tried cut-ting their hair." The Alto line starts at measure 13 with the lyrics: "Dan tied Sa - rah to the kit- chen chair." The piano accompaniment continues with the same pattern. The key signature remains two sharps.

17

Tho-mas splat-tered paint all o-ver the walls

And Grace poured glue all o-ver the floors.

C

21

Poor old wo-man,
f (optional alto part)

Poor old wo-man,

24

what can she do_ with all those chil-dren li-ving in a shoe?

what can she do with all those chil-dren li ving in a shoe?

27

Poor old wo-man, what can she do? do do do do do do do.

Poor old wo-man, what can she do? do do do do do do do.

31

mp

mf

36

Unison

D

There was an old wo - man who lived in a shoe, do do do

40

do do do do. She had so ma-ny chil dren, did-n't know what to do do do do

E

44

S do do do. — Jai-me put lip - stick on the dog,

A do do do. — Ca-leb made Ta - ra

48

Har-ry climbed a tree but could-n't get down

kiss a frog, so

51

El - la threw a sauce - pan and knocked him to the ground.

f

F

54

f Poor old wo-man, what can she do with all those chil-dren

f (optional alto part) Poor old wo-man, what can she do with all those chil-dren

58

li-ving in a shoe? Poor old wo-man, what can she do? do do do do

li-ving in a shoe? Poor old wo-man, what can she do? do do do do

G

Reflective $\text{♩} = 90$
(optional soprano part)

62

do do do... Oo...

do do do... There was an old wo - man who...

Reflective $\text{♩} = 90$

66

Oo

lived in a shoe, she had so ma-ny chil- dren, did-n't know what to do.— So she

69

molto rit. ♩ = 124

Oo

cresc. *mf*

and then those chil- dren in the shoe star- ted to

star- ted to sing— and out came this song— and then those chil- dren in the shoe star- ted to

molto rit. ♩ = 124

cresc. *mf*

72

H Allegro ♩ = 124

♩ = 124

f

sing a - long. Poor old wo- man,

f

sing a - long. There was an old wo - man who—

Allegro ♩ = 124

f

♩ = 124

75

what can she do?— with all those chil dren— li-ving in a shoe?

lived in a shoe,— do do— do do do do do.— She had

78

Poor old wo-man, what can she do? do do do do

so ma-ny chil - dren did-n't know what to do— do do do do

81

do do do.— Poor old wo-man, what can she do with

do do do.— There was an old wo - man who lived in a shoe,—

8va -----

ff