

Katherine Ruhle

# Cockroaches!

from

## **Minibeast Perspectives**

**1 Cockroaches!**

2 Spinning, Spinning,

3 I'm a Moth

4 Defender of the Rose

SA and Piano

(also in Unison and SSA)

# SAMPLE ONLY

For entire score please contact KathRuhle: [kathruhle@gmail.com](mailto:kathruhle@gmail.com)

# Cockroaches!

Katherine Ruhle

**Moderato** ♩.=78 *mp* optional solo

**Moderato** ♩.=78 *mp*

Piano

I'm just an in-sect, as plain as can be,

3  
Cov-ered in brown as you can see. I have no fea-tures to boast a-bout, I'm

5  
*rit.* **Allegro** ♩.=125 *tutti* *mf*  
sim-ply dis gus-ting there is no doubt. But when the hu-mans see me they're

*rit.* **Allegro** ♩.=125 *mf*

8  
*solo scream:*  
*Aaugh!* *f*  
nas-ty and they're mean! They chase me and they shout at me and scream. It's a

11 **Dramatic**

S  
cock - roach, a cock - roach, get it out of

A *optional alto part*  
cock - roach, a cock - roach, get it out of

**Dramatic**

14

here! It's a cock - roach, a cock - roach,

here! It's a cock - roach, cock - roach,

17

get it out of here!

get it out of here!

*mf*

4 20

Moderato ♩.=78 unison  
*mp*

I try to stay out of the hu man's way and

*8va*

*mp*

Moderato ♩.=78

23

on-ly come out\_ at night to play. I clean all the crumbs that they leave be-hind. I

25

try to be thought-ful, I try to be kind. But when the hu-mans see me they're

♩.=125 *mf*

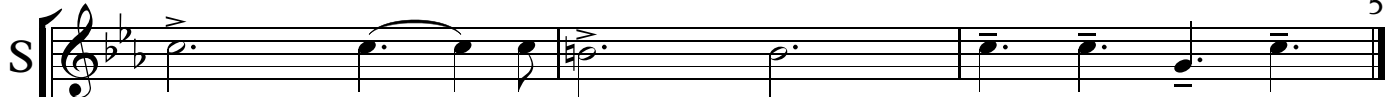
♩.=125 *mf*

28

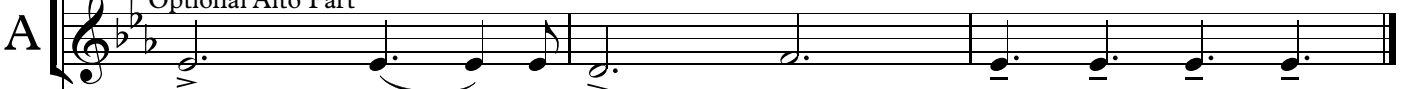
nas-ty and they're mean. They chase me and they shout at me and scream. It's a

♩.=. solo scream -AAUGH! *f*

**Dramatic**

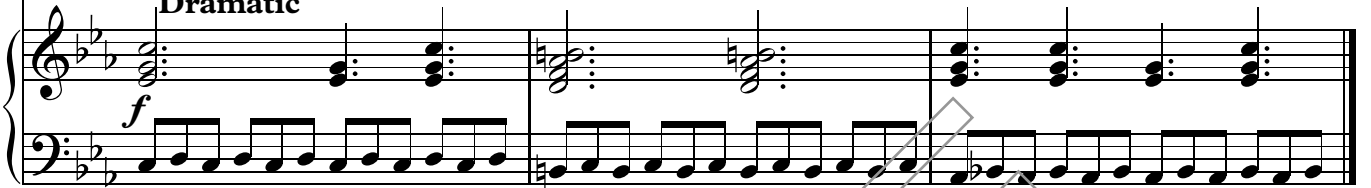
S  Musical notation for the Soprano part, consisting of a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features dotted rhythms and a final cadence.

cock - roach, a cock - roach, get it out of

A  Musical notation for the Optional Alto part, consisting of a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is similar to the Soprano part but includes a fermata over the first measure.

cock - roach, a cock - roach, get it out of

**Dramatic**

 Piano accompaniment consisting of two staves (treble and bass clefs). The right hand plays chords with a forte (*f*) dynamic, while the left hand plays a steady eighth-note accompaniment.

SAMPLE