

Katherine Ruhle

Music

A Parcel of Care

Unison with Piano



engage, inspire, connect

A Parcel of Care

Katherine Ruhle

With Excitement!

♩ = 130

mf

Musical notation for the first system, measures 1-4. The vocal line starts with a whole rest in each of the first three measures, followed by a quarter note in the fourth measure. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked as ♩ = 130 and the dynamic is *mf*.

We're

5

Musical notation for the second system, measures 5-8. The vocal line continues with the lyrics "put-ting to- geth-er a par - cel, a par - cel of care. We're". The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

put-ting to- geth-er a par - cel, a par - cel of care. We're

SAMPLE

9

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "put-ting to-geth- er a par - cel of things we'd like to share. There are". The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

put-ting to-geth- er a par - cel of things we'd like to share. There are

13

Musical notation for the fourth system, measures 13-16. The vocal line continues with the lyrics "mag - a - zines and books to read, shav - ing brush and shav - ing cream.". The piano accompaniment continues with the same eighth-note melody and harmonic accompaniment.

mag - a - zines and books to read, shav - ing brush and shav - ing cream.

17

rall. .

Chew-ing gum from the corn - er store, wool- en socks to keep you warm.

21

A tempo

f

rall. .

And we'll send it o - ver the sea, far from our

A tempo

f

SAMPLE

25

mp

home. A par - cel of care for you. And I

mp

30

hope that when it's o - pen'd you will know that you are loved. You will know that you are

35

missed. And you will know we're think-ing of

mf

SAMPLE

38

you. We're

mf

42

put-ting to geth-er a par - cel, a par - cel of care. We're

46

put-ting to-ge-th er a par - cel of things we'd like to share. There are

50

bis - cuits that I made to - day. Let - ters I wrote yest - er - day. A

54

rall.

You should see
how tall I've grown!

cake of soap and a box of tea and a pho - to-graph of me. And we'll

rall.

59

A tempo

f send it o - ver the sea, far from our home. A

A tempo

f

63

par - cel of care for you. And I

mp

mp

67

hope that when it's o-pen'd you will know that you are loved. You will know that you are

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "hope that when it's o-pen'd you will know that you are loved. You will know that you are". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part consists of a series of chords in the right hand and single notes in the left hand.

SAMPLE