

Mother Dearest

Katherine Ruhle

♩=115

mf

4/4

Musical notation for the piano introduction, featuring a treble and bass staff with a 4/4 time signature and a mezzo-forte (mf) dynamic.

5 *mf*

Moth-er dear-est where is my school hat? Moth-er dear-est where are my shoes?

Musical notation for the first vocal line and piano accompaniment, including lyrics and a mezzo-forte (mf) dynamic.

9 *mp*

Moth-er dear-est where are my white socks? Help me find them. I'm beg-ging you. For

SAMPLE ONLY

Musical notation for the second vocal line and piano accompaniment, including lyrics, a mezzo-piano (mp) dynamic, and a large watermark reading 'SAMPLE ONLY'.

13

on-ly you have the a - bil-i- ty. You find lost things with a - gil-i- ty. On-ly you have the spe- cial

(Optional Alto Part)

on-ly you have the a - bil-i- ty. You find lost things with a - gil-i- ty. On-ly you have the spe- cial

Musical notation for the optional alto part and piano accompaniment, including lyrics and a mezzo-piano (mp) dynamic.

18 *rit.* **A tempo**
Optional actions*

knack. The knack of bring-ing lost things back.

knack. The knack of bring-ing lost things back.

mf

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23 *mf*

Moth-er dear-est where is my school hat?

Moth-er dear-est where is my

mf

27

Moth-er dear-est where are my shoes? Moth-er dear-est where are my

school hat? Moth-er dear-est where are my shoes?

*With the right hand on the forehead,
look right, look left, look up, look down,
look right, look left and then put hands up in a question pose.

30

white socks? Help me find them. I'm beg-ging you.

Moth-er dear-est where are my white socks? Help me find them. I'm beg-ging

33

mp For on-ly you have the a - bil-i- ty. You find lost things with a - gil-i- ty.

mp you. For on-ly you have the a - bil-i- ty. You find lost things with a - gil-i- ty.

SAMPLE ONLY

38

rit. . On-ly you have the spe-cial knack. The knack of bring-ing lost things back.

On-ly you have the spe-cial knack. The knack of bring-ing lost things back.