

We Can Believe

Commissioned by Brisbane Boys' College for the
Music Every Day Concert

Flowing
♩=100

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The musical score is written for voice and piano in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Flowing' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 6, 10). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line enters at measure 6 with the lyrics 'Can you be-lieve we once had no light bulbs? Can you be-lieve we once had no phones?'. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line returns at measure 10 with the lyrics 'Can you be-lieve we once had no rock - ets? Can you be-lieve?'. The piano accompaniment continues with a consistent eighth-note pattern. The score is marked with 'mp' (mezzo-piano) and 'p' (piano) dynamics. A 'SAMPLE ONLY' watermark is visible across the middle of the page.

4

6 (Solo or small group) *p*

Can you be-lieve we once had no light bulbs? Can you be-lieve we once had no phones?

10

Can you be-lieve we once had no rock - ets? Can you be-lieve?

14 *Tutti*
mp

Can you be-lieve we once had no batt-'ries? Can you be-lieve we once had no cars?

18

Can you be - lieve we once had no ro - bots? Can you be - lieve?

22 *With Energy*

mf

26 *mf*

Art - ists, in-vent - ors and dream-ers. Sci-en- tists, ex-plor - ers and build-ers.

30

They all be-lieved in the pos - si - bil - i - ties, cre - a - ting a world full of

33 *rall.* *A tempo*
mp
 won - der. Cre - a - ting a world full of won - der.
rall. *A tempo*
mp

36

40 *mp*
 Can you be-lieve we once had no toast-ers? Can you be-lieve we once had no drones?
mp
 Can you be-lieve we once had no toast-ers? Can you be-lieve we once had no drones?

44
 Can you be - lieve_ we once had no con - soles? Can you be - lieve? _____
 Can you be - lieve_ we once had no con - soles? Can you be - lieve? _____

mf

mf

Art - ists, in - vent - ors and dream - ers. Sci - en - tists, ex - plor - ers and

Art - ists, in - vent - ors and dream - ers. Sci - en - tists, ex - plor - ers and build - ers.

mf

build - ers. They all be - lieved in the pos - si - bil - i - ties full of

They all be - lieved in the pos - si - bil - i - ties, cre - a - ting a world full of

59 *rall.* *A tempo* *mp*

won - der. Cre - a - ting a world full of won - der.

won - der. Cre - a - ting a world full of won - der.

rall. *A tempo* *mp* *8va*

63

When things got tough they did-n't give up. And when there were fail - ures they

SAMPLE ONLY

66 *f*

did-n't lose sight, of what they be-lieved. Of what they be-lieved

f

Of what they be-lieved

6 70

— could come true.

— could come true.

mf

This system contains measures 70 through 74. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics "— could come true." for both parts. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf* is present in measure 72.

mf We can be-lieve. *mf* We can be-lieve.

mf

This system contains measures 75 through 78. The vocal staves have lyrics "We can be-lieve." for both parts, with a dynamic marking of *mf*. The piano accompaniment continues with the same chordal and rhythmic patterns. A large diagonal watermark "SAMPLE ONLY" is overlaid across the system.

mf We can be-lieve. *mf* We can be-lieve.

f Art - ists, in-vent - ors and dream-ers. *f* Sci-en-tists, ex-plor - ers and build - ers.

f

This system contains measures 79 through 82. The vocal staves have lyrics "We can be-lieve." for both parts in measures 79-80 and "Art - ists, in-vent - ors and dream-ers." / "Sci-en-tists, ex-plor - ers and build - ers." in measures 81-82. Dynamic markings of *mf* and *f* are used. The piano accompaniment continues with the same patterns.