

It's All About The Rule!

A fun song about the ablaut reduplication English rule
Commissioned by Sydney Grammar School St Ives Preparatory School

Katherine Ruhle

Part One

Part Two

Piano *p*

5 *p*

Why does the clock go__ tick tock? Why does the tap go__ drip drop?

Tick tock. Drip drop.

9

Why does the horse go__ clip clop? Why, oh why?

Clip clop. Why, oh__ why?

The musical score is written for three parts: Part One, Part Two, and Piano. It is in the key of D major (two sharps) and 4/4 time. The score begins with four measures of rests for Part One and Part Two, while the Piano part plays a rhythmic accompaniment of eighth and quarter notes. At measure 5, the vocal parts enter with the lyrics 'Why does the clock go__ tick tock? Why does the tap go__ drip drop?'. The Piano part continues with a similar accompaniment. At measure 9, the vocal parts enter with the lyrics 'Why does the horse go__ clip clop? Why, oh why?'. The Piano part continues with a similar accompaniment. The score ends with a final chord in the Piano part.

13

mp

Pit-ter pat-ter.

mp

Why does the rain go— pit-ter pat-ter? Why do the birds go—

16

Chit - ter chat - ter.

chit - ter chat - ter? Why do the chil - dren—

18

rall.

Nit-ter nat-ter. We'll tell you— why.

nit-ter nat-ter? Why, oh— why? We'll tell you— why.

rall.

A tempo

21

mf

There's a lit - tle known En - glish rule, a

mf

There's a lit - tle known En - glish rule, a

A tempo

mf

24

pat - tern, a pa — tern, a pat - tern with the vowels,

pat - tern, a pa — tern, a pat - tern with the vowels,

rall.

26

in a re - peat - ed word.

In a re - peat - ed word.

rall.

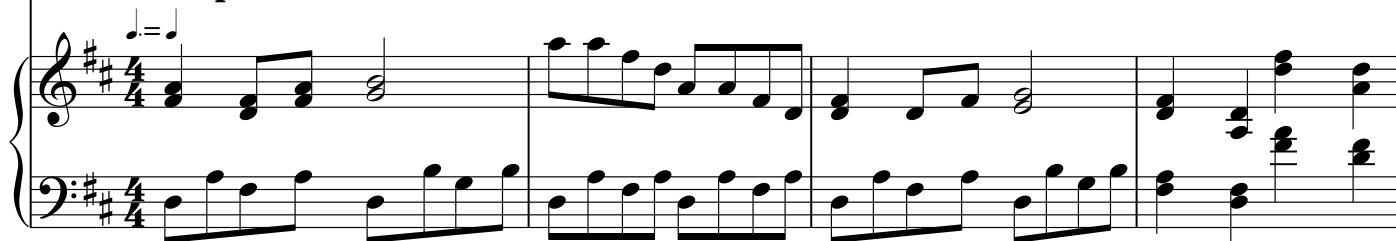
A tempo

28



Ping pong.

Ding dong.

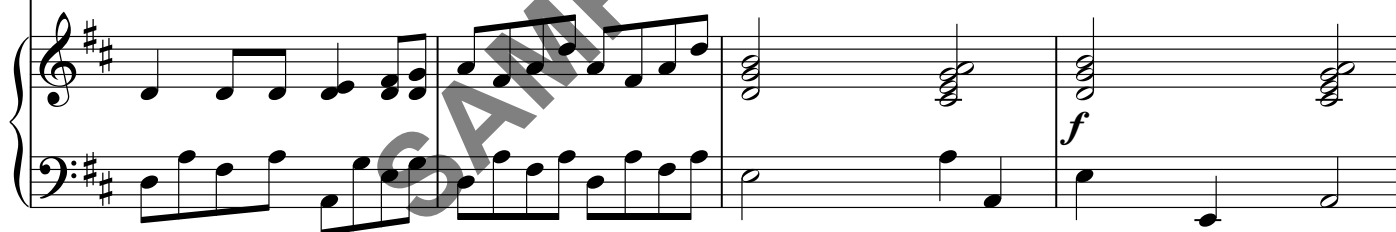
A tempo

32

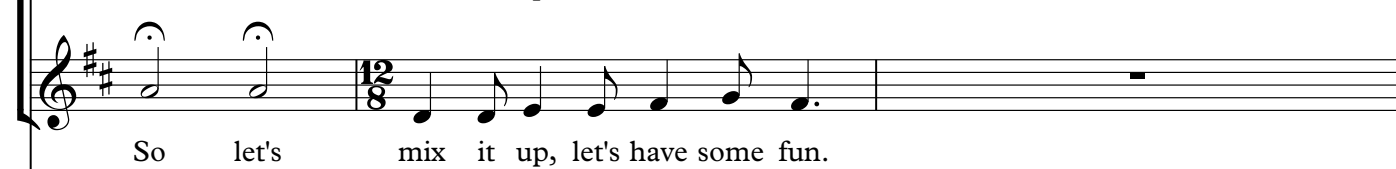
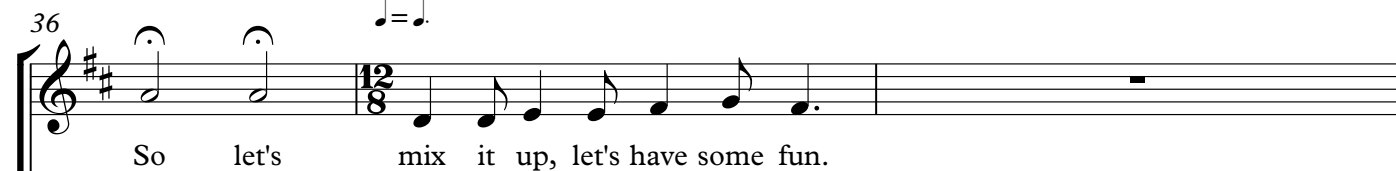


Sing song.

But we don't like that rule!



36



39

Switch it, twist it, spin it round. Change the ord-er, change the sound.

Switch it, twist it, spin it round. Change the ord-er, change the sound.

The musical score for measures 39-41 is written for three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "Switch it, twist it, spin it round. Change the ord-er, change the sound." The melody in measures 39 and 40 is a simple eighth-note sequence: F#4, G4, A4, B4, A4, G4, F#4. In measure 41, the melody continues with a half note F#4 and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

42

Turn the rule up - side

Turn the rule up - side

The musical score for measures 42-43 is written for three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "Turn the rule up - side". The melody in measure 42 is a half note F#4 and a half note G4. In measure 43, the melody continues with a half note F#4 and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

44

down.

down.

The musical score for measures 44-47 is written for three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "down." The melody in measure 44 is a half note F#4 and a half note G4. In measure 45, the melody continues with a half note F#4 and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

48

Why can't the clock go__ tock tick? Why can't the tap go__ drop drip?

Tock tick. Drop drip.

52

Why can't the horse go__ clop clip? Why, oh why?

Clop clip.

55

Why, oh__ why? Why can't the rain go__ pat-ter pit-ter?

Pat-ter pit-ter.