

Katherine Ruhle

Music

Decorator Crab

Unison with Piano



engage, inspire, connect

Decorator Crab

Katherine Ruhle

♩ = 110

Sing with style and pizzazz!

rall.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

5 - **A tempo**

mp

The second system of music consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Down in the o - cean, not too deep, lives a lit - tle crab who's far from meek. He". The piano accompaniment continues with the same melody and bass line as the first system.

9

The third system of music consists of a vocal line and piano accompaniment. The vocal line continues with the lyrics: "does - n't just scut - tle, he does - n't just grab, he". The piano accompaniment continues with the same melody and bass line.

rall.

11

mf

A tempo

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: "loves to dress up, he's the de - co - ra - tor crab." The piano accompaniment continues with the same melody and bass line, ending with a mezzo-forte (*mf*) dynamic.

14 Percussive tapping with crab claws

Dec - o - ra - tor, dec - o - ra - tor crab, the fin - est fash - ion - i - sta in the o - cean blue.

18

Dec - o - ra - tor, dec - o - ra - tor crab, No one com - pares to

21 **rall.**

you.

mp

25 - **A tempo**
mp

Sea - weed hair he loves to wear, shells and sponge, he struts with flair. If it's

29 *mf*

float - ing by or ly-ing on the sand, he'll wear it proud-ly, oh, so grand!

33

Dec - o - ra - tor, dec - o - ra - tor crab, the

36

fin - est fash - ion - i - sta in the o - cean blue.

38

Dec - o - ra - tor, dec - o - ra - tor crab, No one com-pares to

41

Have fun with some crab-like choreography!

you.

Musical score for measures 41-44. The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time, featuring a rhythmic pattern of eighth notes with accents and slurs. The right hand plays chords with a 5/3 fingering, and the left hand plays a bass line with eighth notes and rests. The dynamic is marked *f*.

45

Musical score for measures 45-47. The vocal line consists of three measures of whole rests. The piano accompaniment continues with eighth notes and chords, marked with a 5/3 fingering. The dynamic is marked *f*.

48

Musical score for measures 48-49. The vocal line consists of two measures of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *dim.*

50

mp No mir-ror need-ed, no bou-tique, he styles him-self with treas-ures he seeks. A -

Musical score for measures 50-53. The vocal line has lyrics: "No mir-ror need-ed, no bou-tique, he styles him-self with treas-ures he seeks. A -". The piano accompaniment features chords and a bass line. The dynamic is marked *mp*.