

Katherine Ruhle

Music

The Cactus

SA with Piano



engage, inspire, connect

The Cactus

Katherine Ruhle

♩ = 120

With Attitude!

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line consists of four measures with a fermata over the final measure. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 120 and the performance instruction is 'With Attitude!'.

5 *mf* unison Have fun with some spiky cactus actions!

Some say that I am spi - ky. Some say that I am harsh. Some say that I be -

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line starts at measure 5 and includes the lyrics: 'Some say that I am spi - ky. Some say that I am harsh. Some say that I be -'. The piano accompaniment continues with a similar rhythmic pattern.

SAMPLE ONLY

10

long in a hos-tile en - vi - ron-ment. Some say that I am dang - er-ous.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line starts at measure 10 and includes the lyrics: 'long in a hos-tile en - vi - ron-ment. Some say that I am dang - er-ous.' The piano accompaniment continues with a similar rhythmic pattern.

15 *mp*

Some say that I lack beau - ty. Some say that I don't be-long with all the oth-er flow - ers.

Musical score for the fourth system. It features a vocal line and piano accompaniment. The vocal line starts at measure 15 and includes the lyrics: 'Some say that I lack beau - ty. Some say that I don't be-long with all the oth-er flow - ers.' The piano accompaniment includes triplets in the right hand and continues with a similar rhythmic pattern.

20

mp

Can't they see the in - side of me?

mp

Can't they see the in - side of me?

mp

25

Ten - der and sweet, life giv - ing. Ref - uge for the

Ten - der and sweet, life giv - ing. Ref - uge for the

30

wood-peck-er, nec - tar for the rep - tiles. Can't they see, the

wood-peck-er, nec - tar for the rep - tiles. Can't they see, the

mf *p*

mf *p*

mf *p*

35

mf

soft - er side of me? Some say that I am

soft - er side of me?

p *cresc.* *mf*

SAMPLE ONLY

41

spi - ky. Some say that I am harsh. Some say that I be-long in a hos-tile en -

mf

Some say that I am spi - ky. Some say that I am harsh. I be-long in a hos-tile en -

46

vi - ron-ment. Some say that I am dang - er-ous. Some say that I lack

vi - ron-ment. Some say that I am dang - er-ous.

51

beau - ty. Some say that I don't be-long with all the oth-er flow - ers.

I don't be - long with all the oth-er flow - ers.

mp

SAMPLE ONLY

56

Can't they see the in - side of me? Ten - der and

Can't they see the in - side of me?

mp

61

sweet, life giv - ing. Ref - uge for the wood-peck-er,

Ten - der and sweet, life giv - ing. Ref - uge for the wood-peck-er,

mp