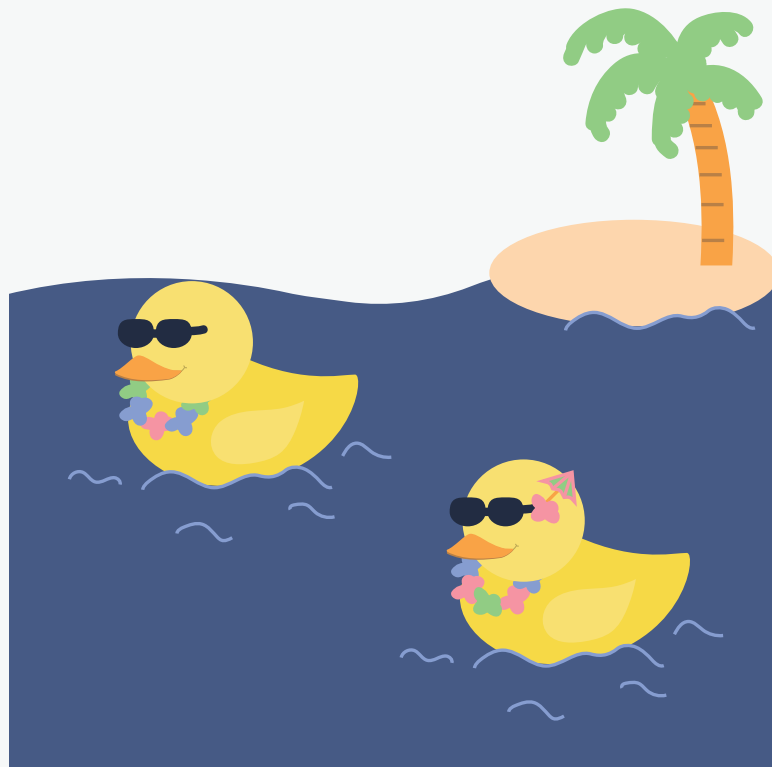


Katherine Ruhle

Music

Rubber Ducks

SA with Piano



engage, inspire, connect

Rubber Ducks

Narration: In 1992, a container ship was travelling from China to America when a fierce storm hit. One container, full of 28,000 rubber ducks and other bath toys, fell into the sea.

Katherine Ruhle

♩=55

With a sense of mystery Repeat as needed *p*

It was a

♩=55

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 6/8 time, starting with a whole rest followed by a repeat sign. The bottom staff is a piano accompaniment in 6/8 time, starting with a piano (*p*) dynamic. The piano part features a bass line with a long note followed by a melodic line, and a treble line with chords. A tempo marking of *♩*=55 is present at the beginning of both staves.

5

dark and storm - y night. A storm - y night in - deed. When

SAMPLE

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 5. The bottom staff is a piano accompaniment. A large, bold watermark reading "SAMPLE" is centered over the piano accompaniment. The piano part continues with similar accompaniment patterns as the first system.

9

twen - ty eight thou - sand rub - ber ducks fell in - to the

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 9. The bottom staff is a piano accompaniment. The piano part continues with similar accompaniment patterns as the previous systems.

12 *mp*

sea. It was a dark and storm - y night. A storm - y night in - deed. When

sea. *mp* It was a dark and storm - y night. A storm - y night in -

17

twen - ty eight thou - sand rub - ber ducks fell in - to the sea. They

deed. When twen - ty eight thou - sand rub - ber ducks fell in - to the

SAMPLE

21 *mf* *rit.* *dim.* It's time for a holiday!

fell, - they fell, - they fell, - they fell, - they fell in - to the sea.

sea. *mf* *dim.* They fell, - they fell, - they fell, - in - to the sea.

mf *rit.* *dim.*

$\text{♩} = 135$ $\text{♪} = \text{♪}^3$

25 Optional: Have some fun with duck actions!

SAMPLE

33 *mf*

Where shall we tra - vel to - day?__ Float-ing a- long_ on the o -

36

cean blue._ So man-y plac - es for us__ to ex plore. Where shall we choose?

40 *mp*

We could float to Ja- mai-ca to soak up the heat. Or may-be to Scot-land to

SAMPLE

44

cool down our feet. We could float to A - las - ka or may-be Ja-pan.

47

What a - bout Au-stral - ia with it's gol-den sand?

50 *mf*

Where shall we tra - vel to day?_ Float-ing a- long_ on the o -
 We're float - ing.

mf

53

cean blue... So man-y plac - es for us___ to ex plore.

Blue, be, doo, be, doo

56

mp
Where shall we choose___ to - day?

mp
Where shall we choose___ to - day?

61

Let the o - cean be your guide. Trav - el far and

Let the o - cean be your guide. Trav - el far and

65

trav - el wide. Let the cur - rents show you the way. New ad - ven - tures

trav - el wide. Let the cur - rents show you the way. New ad - ven - tures

69

rit. **A tempo** 

to - day. **f** to - day.

to - day. **f** to - day.

rit. **A tempo** 

73

Where shall we tra - vel to day?—

We're float - ing.