

Katherine Ruhle

Music

There You'll Find the
Birds

SA with Piano

There You'll Find the Birds

Katherine Ruhle

$\text{♩} = 100$ *mf*

Where the

$\text{♩} = 100$ *mf*

3 waves crash and roar _____ and the wind blows. _____

6 Where the cliffs tow - er high _____ and the

9 wind blows. _____ Where the

11

storm clouds bil low _____ and the wind blows. _____

14

subito mp **rit.** _____ , -

There _____ you'll find _____ the

rit. _____

subito mp

17

A tempo
mp

birds. _____ In the

A tempo

mp

19

p

shel - ter of a shrub the birds _____ hud - dle, hud - dle.

p

shel - ter of a shrub the birds _____ hud - dle, hud - dle.

p

21 *mp* *p* *mp*

Feath - ers close to-geth - er, they_ hud - dle, hud - dle. Chirp - ing, chirp ing and

mp *p* *mp*

Feath - ers close to-geth - er, they_ hud - dle, hud - dle. Chirp - ing and

24 *mf*

tweet - ing in beau-ti-ful song. Though the

mf

tweet - ing in beau-ti-ful song. Though the

27 *mp* *mf* *mp* *mf*

storm is rag - ing all a-round the birds, the birds, and leaves are trem-bling all a-round the

mp *mf*

storm is rag - ing all a-round the birds, the birds, and leaves are trem-bling all a-round the

30 *mp* *mf* **rall.**

birds, the birds. They're chirp-ing, chirp ing and tweet - ing in ____

birds, the birds. Chirp - ing and tweet - ing in ____

mp *mf* **rall.**

33 **A tempo** *mp*

song. Do they e - ven

song. Do they e - ven

A tempo

mp

36 *mf* *mp*

re - al - ise ____ the pow - er of the storm? ____

re - al - ise ____ the pow - er of the storm? ____

mf *mp*

39 *mf*

Do they feel the ten - sion in the air, in the

mf

Do they feel the ten - sion in the air, in the

mf

42 *mp*

air? Do they sense the

mp

air? Do they sense the

mp

44 *mf* **rall.**

dark - ness, the dark - ness as it forms?

mf

dark - ness, the dark - ness as it forms?

rall.

6 **A tempo**

46 *mp*

Or do they sing un - a - ware of the

mp

Or do they sing un - a - ware of the

A tempo

mp

48 *mf* *f*

storm? Where the

mf

storm?

f

50

waves crash and roar and the wind blows.

f

Do they e - ven re - al - ise the

53

Where the cliffs tow - er high _____ and the
pow - er of the storm? _____ Do they feel the

The musical score for measures 53-55 features a vocal melody in G major with a key signature of one flat (F major). The melody is written on a treble clef staff. The lyrics are: "Where the cliffs tow - er high _____ and the pow - er of the storm? _____ Do they feel the". The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

56

wind blows. _____ Where the
ten - sion _____ in the air, in the

The musical score for measures 56-57 continues the vocal melody. The lyrics are: "wind blows. _____ Where the ten - sion _____ in the air, in the". The piano accompaniment remains consistent with the previous measures.

58

storm clouds bil low _____ and the wind blows.
air? Do they sense the dark - ness, the

The musical score for measures 58-60 concludes the vocal melody. The lyrics are: "storm clouds bil low _____ and the wind blows. air? Do they sense the dark - ness, the". The piano accompaniment continues with the same eighth-note pattern, ending with a final chord in the right hand.

61 *mf* **rall.** ,
 There _____ you'll find _____ the
 dark-ness as it forms? _____ Or do they sing un-a-ware, the
mf **rall.**

64 **A tempo**
mp
 birds. In the shel-ter of a shrub the birds_
 birds. In the shel-ter of a shrub the birds_
A tempo
mp

67 *p* *mp* *p*
 hud-dle, hud-dle. Feath-ers close to-geth-er, they_ hud-dle, hud-dle.
p *mp* *p*
 hud-dle, hud-dle. Feath-ers close to-geth-er, they_ hud-dle, hud-dle.
p *mp* *p*