

# Katherine Ruhle

## Music

*Two Little Numbers*

SA with piano

6-7!

engage, inspire, connect

# Two Little Numbers (6-7!)

$\text{♩} = 120$

With a hint of mischief

Katherine Ruhle

SOPRANO

ALTO

Piano

$\text{♩} = 120$

*mp*

5

*mp*

There's a cer-tain craze that's trav' led 'round the world, two lit-tle num-bers, we're sure you've heard.

*mp*

There's a cer-tain craze that's trav' led 'round the world, two lit-tle num-bers, we're sure you've heard.

9

One's got a curl.

They tang-le up teach-ers all the time.

One's got a line. They tang-le up teach-ers all the time.

14

One, two, three, four, five, six, six, five, six, four, five, three, two, five.

One, two, three, four, five, six, six, five, six, four, five, three, two, five.

The musical score for measures 14-17 consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal lines contain the lyrics: "One, two, three, four, five, six, six, five, six, four, five, three, two, five." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rests.

18

One, two, three, four, five, six, eight, five, eight, five, six, five three, two,

One, two, three, four, five, six, eight, five, eight, five, six, five three, two,

The musical score for measures 18-21 consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal lines contain the lyrics: "One, two, three, four, five, six, eight, five, eight, five, six, five three, two,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, including some rests and chordal accompaniment.

22

one. They

one.

*mf*

The musical score for measures 22-25 consists of three systems. The first system has a vocal line (treble clef) with the lyrics "one." and "They" (with a fermata over "They"). The second system has a vocal line (treble clef) with the lyrics "one.". The piano accompaniment (grand staff) starts with a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rests.

26

hide in your home work. *mp* They sneak in the line when you count a- long. *mf* They

*mf* Jump in your song. *mp* They sneak in the line when you count a- long.

30

wob-ble in your work-sheets. Throw off the rhy-thm we thought we found.

*mf* Spin all a-round. Throw off the rhy-thm we thought we found.

34

Eight, five, four, five, four, three, two, five.

One, two, three, four, five, six, six, five, six, four, five, three, two five.

39

Eight, five, four, five, eight, five, six, five, three, two,  
One, two, three, four, five, six, eight, five, eight, five, six, five, three, two,

This block contains the musical notation for measures 39 through 42. It features three staves: a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large purple 'SAMPLE' watermark is overlaid on the page.

43

one.  
one.

This block contains the musical notation for measures 43 through 46. It features three staves: two vocal staves with the word 'one.' and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large purple 'SAMPLE' watermark is overlaid on the page.

47

One does a twirl. They high - five eight and race past five. They  
One takes a dive. They high - five eight and race past five.

This block contains the musical notation for measures 47 through 50. It features three staves: two vocal staves with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large purple 'SAMPLE' watermark is overlaid on the page.

51

laugh at four. Then dash back home so cheek-i-ly.

Tick - le three. Then dash back home so cheek-i-ly.

*tr*

This block contains the musical notation for measures 51 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill (tr) in measure 53. The lyrics are: "laugh at four. Then dash back home so cheek-i-ly." and "Tick - le three. Then dash back home so cheek-i-ly."

56

When they show up through your day, and or-der seems to slip a way.

When they show up through your day, and or-der seems to slip a way.

This block contains the musical notation for measures 56 through 60. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "When they show up through your day, and or-der seems to slip a way." and "When they show up through your day, and or-der seems to slip a way."

61

Laugh a-long, don't he-si tate, cos e-ven hav-oc can sound great.

Laugh a-long, don't he-si tate, cos e-ven hav-oc can sound great.

*cresc.*

*cresc.*

*cresc.*

This block contains the musical notation for measures 61 through 65. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Laugh a-long, don't he-si tate, cos e-ven hav-oc can sound great." and "Laugh a-long, don't he-si tate, cos e-ven hav-oc can sound great." The piano part includes a crescendo (cresc.) in measure 63. The lyrics are: "Laugh a-long, don't he-si tate, cos e-ven hav-oc can sound great."