

Katherine Ruhle

Music

Wise Old Owl

SA with Piano



engage, inspire, connect

Wise Old Owl

Traditional song:
Arranged and adapted by
Katherine Ruhle

$\text{♩} = 50-60$

Musical notation for the first system. The top staff is a treble clef with a whole rest. The bottom two staves are a piano accompaniment in 2/2 time, starting with a treble clef and a bass clef. The tempo is marked $\text{♩} = 50-60$ and the dynamic is *mf*.

4 *mf*

One of these days, Look up and see,

SAMPLE

Musical notation for the second system. The top staff is a treble clef with lyrics: "One of these days, Look up and see,". The bottom two staves are a piano accompaniment. A large "SAMPLE" watermark is overlaid on the piano part.

8

A wise old owl, sit-ting in a tree.

Musical notation for the third system. The top staff is a treble clef with lyrics: "A wise old owl, sit-ting in a tree." The bottom two staves are a piano accompaniment.

12

He'll look at you, He'll look at me,

Musical notation for the fourth system. The top staff is a treble clef with lyrics: "He'll look at you, He'll look at me,". The bottom two staves are a piano accompaniment.

16

those two big eyes They don't scare me.

SAMPLE

20

Oo, Oo,

24

Oo Oo

rall. rall.

28 **A tempo**

Two staves of piano introduction. The upper staff is a treble clef with whole rests. The lower staff is a bass clef with whole rests.

A tempo

Piano accompaniment for measures 28-31. The upper staff is a treble clef with a *mf* dynamic marking. The lower staff is a bass clef. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble.

32 *mf*

Vocal and piano accompaniment for measures 32-35. The upper staff is a treble clef with lyrics: "One of these days, Look up and see,". The lower staff is a bass clef with lyrics: "One of these days, Look up and". The piano accompaniment continues with the same eighth-note pattern.

36

Vocal and piano accompaniment for measures 36-39. The upper staff is a treble clef with lyrics: "A wise old owl, sit-ting in a tree." and "see, A wise old owl, sit-ting in a". The lower staff is a bass clef with lyrics: "see, A wise old owl, sit-ting in a". The piano accompaniment continues with the same eighth-note pattern.

40

He'll look at you, He'll look at me,
tree. He'll look at you, He'll look at

SAMPLE

44

those two big eyes They don't scare me.
me, those two big eyes They don't scare

48

me. Oo, Oo,

53

Oo Oo

rall.

57

A tempo

A tempo

mf

SAMPLE

61

mf

One of these days, when rain-drops fall.