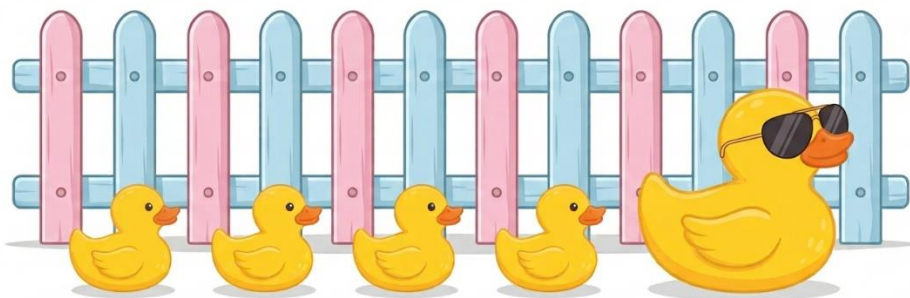


Katherine Ruhle

Music

The Ducks They Went A-Marching

SA with piano



engage, inspire, connect.

The Ducks They Went A-Marching

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$\text{♩} = 95$ *mf*

The

$\text{♩} = 95$ *f* *mf*

5 ducks they went a - march - ing up - on a sum - mer's day. They

7 kept in line, they kept in time up - on a sum - mer's day.

9 Past the pick - et fence. Past the bales of hay with a

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 95. The score is divided into four systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system starts at measure 5 and includes the lyrics 'ducks they went a - march - ing up - on a sum - mer's day. They'. The third system starts at measure 7 and includes the lyrics 'kept in line, they kept in time up - on a sum - mer's day.'. The fourth system starts at measure 9 and includes the lyrics 'Past the pick - et fence. Past the bales of hay with a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is simple and easy to sing.

11

left, right, left, right, down to the wa - ter to play.

13

mp

Quack, quack, quack, quack, quack, quack, quack, quack, quack, quack, quack.

mp

15

mf

The

f *mf*

19

ducks they went a - march - ing up - on a sum - mer's day. They

21

kept in line, they kept in time up - on a sum - mer's day.

23

Musical score for measures 23-24. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Past the mud - dy pigs. Past the old gum tree." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

25

Musical score for measures 25-26. The vocal line continues with the lyrics: "Past the pick - et fence. Past the bales of hay _____ with a". The piano accompaniment continues with chords and a bass line.

27

Musical score for measures 27-28. The vocal line continues with the lyrics: "left, right, left, right, down to the wa - ter to play." The piano accompaniment continues with chords and a bass line.

29

Musical score for measures 29-32. The vocal line continues with the lyrics: "What a day! What a day! What a day when the ducks went out to play." The piano accompaniment continues with chords and a bass line. The lyrics "They went" appear at the end of the system.

33

musical score for measures 33-34. The system includes a vocal line, a piano line, and a bass line. The key signature is one sharp (F#). The vocal line has two staves. The piano line has two staves. The bass line has two staves. The lyrics are: march - ing out to play. March - ing out to play.

35

musical score for measures 35-36. The system includes a vocal line, a piano line, and a bass line. The key signature is one sharp (F#). The vocal line has two staves. The piano line has two staves. The bass line has two staves. The lyrics are: March - ing out to play. March - ing out to play.

37

musical score for measures 37-40. The system includes a vocal line, a piano line, and a bass line. The key signature is one sharp (F#). The vocal line has two staves. The piano line has two staves. The bass line has two staves. The lyrics are: The *mf*

41

ducks they went a - march - ing up - on a sum - mer's day. They

43

kept in line, they kept in time up - on a sum - mer's day.

45

Past the dry creek bed. Past the wind-mill. Past the mud-dy pigs. Past the old gum tree.

49

Past the pick - et fence. Past the bales of hay _____ with a

51

left, right, left, right, down to the wa - ter to play.

left, right, left, right, down to the wa - ter to play. They went

53

What a day! What a day!

march - ing out to play. March - ing out to play.

55

What a day when the ducks went out to play. *f*

March - ing out to play. March - ing out to play. They went