

Katherine Ruhle

No room for you
(A Christmas Song)

SA and Piano
with
optional flute

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The musical score is written for Flute and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as $\text{♩} = 50$ with the instruction "Flowing". The piano part is marked *mp*. The score is divided into three systems. The first system shows the instrumental introduction. The second system begins at measure 5 with a vocal line marked "(soli) *mp*". The lyrics are: "Ma-ry and Jo-seph have tra-velled for days for the cen-sus in Beth-le- hem. They're". The piano accompaniment continues with chords and a bass line. The third system begins at measure 9 with a vocal line marked "unison *mp*". The lyrics are: "sear-ching the town for a place to lie down to_ rest_ their wea-ry bod - ies. But there's". The piano accompaniment continues with chords and a bass line.

Flute

Piano

$\text{♩} = 50$
Flowing

mp
 $\text{♩} = 50$

5 (soli) *mp*

Ma-ry and Jo-seph have tra-velled for days for the cen-sus in Beth-le- hem. They're

9 unison *mp*

sear-ching the town for a place to lie down to_ rest_ their wea-ry bod - ies. But there's

13

no room for you sor - ry, no room to stay. They've closed_ the door, they've

16

turned you a-way. Oh, there's no room for you, sor- ry, no room to day.

19

Fl

S

Where will you go? What will you do if no - one wel-comes you in?

mf
mf

Ma-ry is soon to give birth to a child, the

28

King of Is - ra - el She wan-ders the streets on her ach - ing feet to

32

S
find a place to give birth. Oh there's no room for you, sor-ry no room to stay. They've

A
find a place to give birth. No room, no room.

36

closed the door, they've turned you a way. Oh there's no room for you, sor-ry,
 closed_ the door, turned you a - way. No room,

39

no room to day.— Where will you go? What will you do if no - one wel-comes you
 no room. Where will you go? What will you do? If no - one wel-comes you

43

Fl
 in? in? Jo-seph gives one more— Jo-seph gives one more—
 in? in? Jo-seph gives one more— Jo-seph gives one more—

mf
f Unison
f Unison

48

knock of des-pair and the inn kee-per nods his head. — He leads the way to a

knock of des-pair and the inn kee-per nods his head. — He leads the way to a

52

place they can stay, a *mp cresc.* du - sty an-i-mal sta - ble. There's room here for you, yes there's

place they can stay, a du - sty an-i-mal sta - ble.

56

mf cresc.

room here for you. There's room here for you, yes there's room here for you. There's

mp cresc.

There's room here for you, yes there's room here for you. There's

The musical score for measures 56-58 consists of three systems. The first system has a vocal line with a rest and a piano line with a rest. The second system has a vocal line with lyrics and a piano line with lyrics. The third system has a piano line with chords and a bass line with a melody. Dynamics include *mf cresc.* and *mp cresc.*

59

room for you, room for you. room for you.

room here for you, yes there's room here for you. There's room for you, room for you.

The musical score for measures 59-61 consists of three systems. The first system has a vocal line with lyrics and a piano line with lyrics. The second system has a vocal line with lyrics and a piano line with lyrics. The third system has a piano line with chords and a bass line with a melody.

63

Musical score for measures 63-67. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "Room for you." The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Room for you.

68

Musical score for measures 68-71. This section continues the piano accompaniment from the previous system, featuring a consistent rhythmic pattern in both hands.

72

Musical score for measures 72-75. This system includes vocal lines and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal lines begin with the lyrics "Oo" and "Ma-ry gives birth to a". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings of *p* (piano) are present in both the vocal and piano parts.

Oo

Ma-ry gives birth to a

76

Oo

ba- by boy and wraps him in swad dling cloth. Sur - roun-ded by sheep, she

80

mp

Oh there's

rocks him to sleep then lays him down in a man - ger.

83

mp

Room here, room here. Sta - ble

room here for you, Je - sus, room here to stay. An an - i - mal sta - ble