

Katherine Ruhle

Music

Grandpa

SA with Piano



engage, inspire, connect

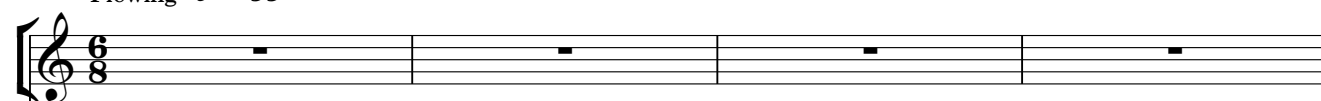
Grandpa

An Anzac song

Commissioned by the Voices of Birrallee for the Poppies and Poems Concert

Katherine Ruhle

Flowing ♩. = 55



Flowing ♩. = 55



5 *mp*

Ev' - ry af - ter - noon as the sun sets,

9

Grand - pa rocks in his chair as the sun sets. He

13

rocks back and forth. He rocks back and forth. And as he rocks,

18

S *mf* he re-mem-bers the war. He re - mem-bers the sto-ries from

A *mf* (Optional) he re-mem-bers the war. He re - mem-bers the sto-ries from



22

long a - go. Of mate-ship and cour-age and pride. He re - mem-bers the sto ries of

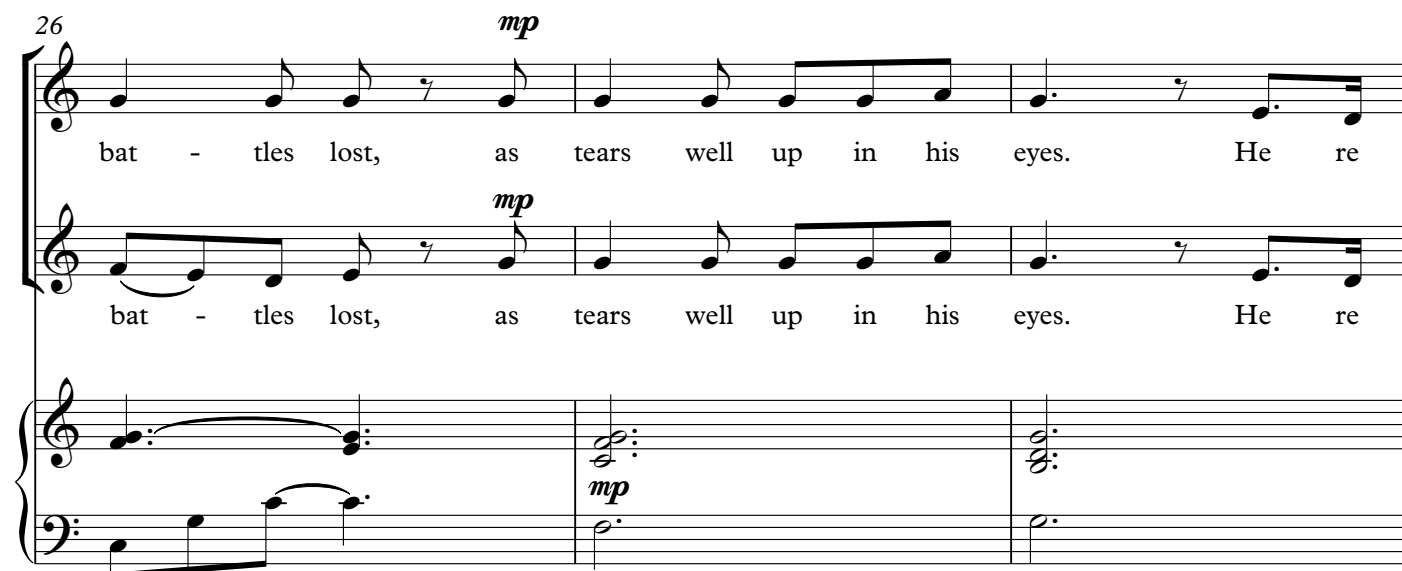
long a - go. Of mate-ship and cour-age and pride. He re - mem-bers the sto ries of



26

mp bat - tles lost, as tears well up in his eyes. He re

mp bat - tles lost, as tears well up in his eyes. He re



29

mem- bers.

mem- bers.

This system contains measures 29 through 32. It features two vocal staves and a piano accompaniment. The vocal staves have a whole rest in measure 29, followed by a half note in measure 30, and then whole rests in measures 31 and 32. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

33

This system contains measures 33 through 36. The vocal staves have whole rests for all four measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and eighth-note bass line in the left hand.

37

Ev' - ry af - ter - noon_____ as the sun sets, Grand - pa rocks in his

Ev' - ry af - ter - noon_____ as the sun sets,

This system contains measures 37 through 41. The vocal staves have a melodic line in measure 37, followed by a half note in measure 38, and then whole rests in measures 39, 40, and 41. The piano accompaniment features a more complex right hand with chords and moving lines, while the left hand maintains the eighth-note bass line.

42

chair_____ as the sun sets. He rocks back and

Grand - pa rocks in his chair_____ as the sun sets.

This system contains measures 42 through 45. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "chair_____ as the sun sets. He rocks back and" for measure 42, and "Grand - pa rocks in his chair_____ as the sun sets." for measure 43. The piano part consists of a steady eighth-note bass line and chords in the right hand.

46

forth. And as he rocks, he re-mem-bers the

He rocks back and forth. And as he rocks, he re-mem-bers the

This system contains measures 46 through 50. The lyrics continue: "forth. And as he rocks, he re-mem-bers the" for measure 46, and "He rocks back and forth. And as he rocks, he re-mem-bers the" for measure 47. The musical notation includes a large blue "Sample Only" watermark across the center of the page.

51

war._____ He re - mem-bers the sto-ries from long a - go. Of

war._____ He re - mem-bers the sto-ries from long a - go. Of

mf

mf

This system contains measures 51 through 54. The lyrics are: "war._____ He re - mem-bers the sto-ries from long a - go. Of" for measure 51, and "war._____ He re - mem-bers the sto-ries from long a - go. Of" for measure 52. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic marking.

55

mate-ship and cour-age and pride. He re - mem-bers the sto - ries of

mate-ship and cour-age and pride. He re - mem-bers the sto - ries of

58

mp bat - tles lost, as tears well up in his eyes. He re

mp bat - tles lost, as tears well up in his eyes. He re

mp

61

mem - bers.

mem - bers.

mf

Meno mosso

63 **rit.** **p** Will you tell me your sto - ries

p (Optional) Will you tell me your sto - ries

rit. **Meno mosso**

mp **p**

66 Grand - pa? Will you share your mem - o - ries? I will sit and I will

Grand - pa? Will you share your mem - o - ries? I will sit and I will

70 **accel.** **cresc.** **mf** list - en, Will you share with me? Will you share with me? He

cresc. **mf** list - en, Will you share with me? Will you share with me? He

accel. **cresc.** **mf**

75 $\text{♩} = 55$
f
tells me the sto - ries from long a - go. Of
tells me the sto - ries from long a - go. Of

77
mate - ship and cour - age and pride. He
mate - ship and cour - age and pride. He

79 *mp*
tells me the sto - ries of bat - tles lost, as
tells me the sto - ries of bat - tles lost, as