

Katherine Ruhle

Music

A Barnyard Lullaby

Unison with Piano



engage, inspire, connect

SAMPLE

A Barnyard Lullaby

Traditional Song
arranged and adapted by
Katherine Ruhle

Gently $\text{♩} = 60$

8va

mf

Red. Red. Red.

This system contains measures 1 through 4. It features a vocal line with whole rests and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a dotted quarter note followed by an eighth rest, then a quarter note. The bass clef has a quarter note followed by a half note. Pedal markings (Red.) are placed below the bass line. A dynamic marking of *mf* is present. An 8va line is shown above the treble clef.

5 *mf*

The

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Red. Red. Red.

This system contains measures 5 through 8. It features a vocal line with whole rests and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a dotted quarter note followed by an eighth rest, then a quarter note. The bass clef has a quarter note followed by a half note. Pedal markings (Red.) are placed below the bass line. A dynamic marking of *mf* is present. The word "The" is written below the vocal line. A large "SAMPLE" watermark is centered over the piano part.

9

day is al - most o - ver. There is dark - ness in the sky. The

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a dotted quarter note followed by an eighth rest, then a quarter note. The bass clef has a quarter note followed by a half note. Pedal markings (Red.) are placed below the bass line.

13

an - i - mals are wea - ry. It's time for a lull - a - by.

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a dotted quarter note followed by an eighth rest, then a quarter note. The bass clef has a quarter note followed by a half note. Pedal markings (Red.) are placed below the bass line.

17 *mp*

Moo, lit-tle cow, moo Tur-tle dove coo-coo-roo coo.

21

Pup-py dog, pup-py dog, bow, wow, wow. Kit-ty cat, kit ty cat, meow, meow, meow.

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25 *mp*

Roos - ter, cock-a doo-dle doo. Sleep 'til night is through.

29 *p*

The

32

air is still and qui - et. The moon it shim - mers bright. The

36

an - i - mals are rest - ing. They close their drow - sy eyes.

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40

mp Moo, lit - tle cow, moo. Tur - tle dove coo-coo-roo

mp