

Katherine Ruhle

Innocent Victims of War

from

Innocent Victims

1 Innocent Victims of War

2 My child

3 Your Song

SSA

Innocent Victims of War

Introduction

All around the world, battles are being fought. Countries battle to gain land and territory. Rulers battle over resources, power and control. Family members battle to be heard. All around the world, battles are being fought but while the battles rage, does anyone remember the children, the innocent victims of war?

Katherine Ruhle

♩. = 35

SOPRANO 1 *p* In-no-cent, in - no-cent vic tims, — *mp* in-no-cent, in - no-cent vic tims, —

SOPRANO 2 *p* In-no- cent, — *mp* in-no- cent, —

ALTO *p* In-no-cent, in - no- cent, — *mp* in-no-cent, in - no- cent, —

Piano *p* *mp*

Red. *Red.*

5 *mf* *rit.* *mp* ♩. = 45

in-no-cent, in - no-cent vic- tims, — in-no-cent vic-tims of war.

mf *mp*

in-no- cent, — in-no-cent vic-tims of war.

mf *mp*

in-no-cent, in - no cent, — in-no-cent vic-tims of war.

mf *rit.* ♩. = 45

Red. *Red.* *Red.*

A glimpse of a child run ning, — run-ning from those who

13 Ped. ——— con pedale

harm. A glimpse of a child grasp - ing, — grasp - ing at her mo - ther's

17

arm. ——— A glimpse of a child fight- ing, — fight-ing to hold back the

21

tears. A glimpse of a child hurt-ing, an in-no-cent vic-tim of

25 **Più mosso**

war. **Più mosso**

ff RH LH

Ped. ——— Ped. ——— Ped. ——— Ped. ———

4 29 *f*

In-no-cent vic-tims of war, in-no-cent vic-tims of war,

f

In-no-cent vic-tims of war, in-no-cent vic-tims of

f

In - no - cent, in - no - cent,

f

con pedale

33

in no cent vic tims of war, in no cent vic tims of war.

war, in no cent vic tims of war, in no cent vic tims of war

in - no - cent in no - cent war.

dim.

Sopranos first time, Altos second time. Can be spoken by individuals or small groups.

38

mp

S A young girl walks through the des sert sands in

mf

A eyes tell the sto - ry of a life left be - hind, of the

mp

mf

search of a place of peace. She's flee-ing_ her home in
 pain, and the grief and the tears that she's cried. Her voice wants to scream, yet she

44

Sy-ri-a where the bat - tles nev - er cease.

choos es to hide the scars that are bur-ied Her deep in - side.

1. 2. *rall.*

48

mp $\text{♩} = 45$

A glimpse of a child stumb- ling, — stumb-ling to a fu-ture un

mp

A glimpse of a child — stumb - ling to a fu - ture un-

$\text{♩} = 45$