

Katherine Ruhle

Spinning, Spinning

from

Minibeast Perspectives

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SSA and Piano

Spinning, Spinning

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Flowing ♩ = 85

unison *mp*

Cre - a - tor of beau - ti - ful

Piano

Flowing ♩ = 85

mp

Ped. Ped. Ped. Ped. Ped. Ped.

4

lines, cre - a - tor of threads di - vine, cre - a - tor of jewells sus -

8

S *cresc.* *mf*

pen-ded in the sky, I'm a spi- der, I'm a spi-der. Cre -

A *cresc.* *mf*

pen-ded in the sky, I'm a spi- der, Cre -

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Flowing' with a quarter note equal to 85 beats per minute. The piano part features a steady eighth-note accompaniment with a 'Ped.' (pedal) marking every two measures. The vocal part includes a unison section for the piano and a solo section for the soprano (S) and alto (A) voices. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*), with a crescendo (*cresc.*) leading into the final phrase.

11

a - tor of beau - ti-ful lines, cre - a - tor of threads di - vine, cre -
a - tor of beau - ti-tul lines, cre - a - tor of threads di - vine, cre -

15

a - tor of jewells sus - pen-ded in the sky, I'm a spi-der, I'm a
a - tor of jewells sus - pen-ded in the sky, I'm a spi-der,

dim.

18

spi-der.

p

21 unison *p*

Spin-ning, spin ning sil-ver webs with beau ti-ful lines. Spin-ning, spin ning sil-ver webs,

24 *mf*

threads so di-vine. Spin-ning, spin-ning sil-ver webs, sus-pen-ded in the sky.

cresc. *mf*

27 *dim.*

Spin-ning, spin-ning, sil-ver webs with in-tri-cate de-signs.

dim. *mp*

Optional: incy wincy spider hand movement in a slow circle. Gaze longingly at hands.

30 *cresc.*

34

Piano accompaniment for measures 34-36. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *dim.* (diminuendo) marking is present in measure 36.

37

Vocal and piano accompaniment for measures 37-40. The vocal parts (Soprano, Alto, and Tenor) enter in measure 37 with the lyrics: "Spin-ning, spin-ning sil - ver webs with beau - ti - ful lines." The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

S Spin-ning, spin-ning sil - ver webs with beau - ti - ful lines.

S Spin-ning, spin - ning sil - ver webs with beau - ti - ful

A Spin-ning, spin - ning sil - ver webs with