

Katherine Ruhle

Jennie Jenkins
(a folk song)

SA and piano

SAMPLE ONLY

For the entire score please contact Katherine Ruhle at kathruhe@gmail.com

JENNIE JENKINS

Allegro ♩=150

Folk song adapted by
Katherine Ruhle

SOPRANO 1

ALTO

Piano

4

A

mf

What will you wear to the par-ty to - night? Oh,

7

what will you wear Jen-nie Jen - kins? What will you wear to the

B

10 *mf*

I don't know

par-ty to - night? Oh what will you wear?

14

what to wear, what to wear to - night. I don't know

C

18 *mp*

what to wear, what to wear.

mp

Will you wear green to the

mf

No, I won't wear green, it's the

par-ty to night? Oh, will you wear green Jen-nie Jen-kins?

mf

26 *rit.* *p* **A tempo** *cresc.*

col-our of a bean(yuck!) I'll buy me a fol-de-rol-dy, til-de-tol-dy, seek-a dou-ble,

I'll buy me a fol-de-rol-dy, til-de-tol-dy, seek-a dou-ble,

rit. *p* **A tempo** *cresc.*

29 *mf*

use-a-cause-a roll to find me roll _____ Jen-nie Jen-kins

use-a-cause-a roll to find me roll _____ Jen-nie Jen-kins

mf

f

33

roll. roll. Will you wear red to the

mf

This system contains measures 33 through 37. It features a vocal line and a piano accompaniment. The piano part includes a 'roll.' instruction in both the upper and lower staves. The vocal line begins with the lyrics 'Will you wear red to the'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

38

f No I won't wear red, it
par-ty to-night? Oh, will you wear red Jen-nie Jen - kins?

f

This system contains measures 38 through 41. The vocal line continues with the lyrics 'No I won't wear red, it par-ty to-night? Oh, will you wear red Jen-nie Jen - kins?'. The piano accompaniment features a forte (*f*) dynamic.

42

rit. *p* **A tempo** *cresc.*
won't match my head. I'll buy me a fol-de rol-dy til-de-tol-dy, seek-a-dou-ble
p *cresc.*
I'll buy me a fol-de rol-dy til-de-tol-dy, seek-a-dou-ble
rit. **A tempo** *p* *cresc.*

This system contains measures 42 through 45. It includes tempo markings: *rit.* (ritardando), *p* (piano), **A tempo**, and *cresc.* (crescendo). The vocal line has two parts of lyrics: 'won't match my head. I'll buy me a fol-de rol-dy til-de-tol-dy, seek-a-dou-ble' and 'I'll buy me a fol-de rol-dy til-de-tol-dy, seek-a-dou-ble'. The piano accompaniment also features *p* and *cresc.* markings.

45 *mf* use-a-cause-a-roll to find me, Jen-nie Jen-kins

mf use-a-cause-a-roll to find me, roll Jen-nie Jen-kins

45 *mf* use-a-cause-a-roll to find me, Jen-nie Jen-kins

mf use-a-cause-a-roll to find me, roll Jen-nie Jen-kins

49 roll.

roll.

49 roll.

roll.

53 **E**

mf What will you wear to the par-ty to - night? Oh, what will you wear Jen-nie

53 **E**

mf What will you wear to the par-ty to - night? Oh, what will you wear Jen-nie

56

Jen - kins? What will you wear to the par-ty to-night? Oh what will you wear?

60

mf
I don't know what to wear, what to wear_ to -

mf
What will you wear to the par-ty to-night? Oh, what will you wear Jen-nie

64

night. I don't know what to wear, what to_ wear.

Jen - kins? What will you wear to the par-ty to-night? Oh, what will you wear?

F

68

Will you wear spots to the par-ty to-night? Oh, will you wear spots Jen-nie

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest and then contains the lyrics. The middle staff is a piano accompaniment in treble clef, starting with a piano (*p*) dynamic marking. The bottom staff is a piano accompaniment in bass clef, also starting with a piano (*p*) dynamic marking. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

SAMPLE